

Central hall illumination – Art in construction

Interior Light

Project. New space within old walls. The “Neue Spinnerei” Jenny in Ziegelbrücke, constructed in 1896 as a spinning mill, was converted into an attractive living and working area to include 25 apartments, four offices, four studios and 843 m² of industrial real-estate. Reconstruction started in 2005 and was completed three years later.

Concept/Design. Two principal considerations were at the forefront of the conversion plans: the greatest possible preservation of the existing architecture, the basic structure of the building and its unique dimensions. To make the space more homely, it was necessary to introduce plenty of light into the lofts. This was achieved by

transforming the large lift shaft into a light shaft, flooding the entire length of the loft space with additional natural light. A particular challenge was to design the artificial light supplementation in an artistic way. Lucie Schenker was able to adorn the linear architecture with ellipse-shaped giant illuminations.

Construction. The steel-framed construction of the illumination is covered with photometric architecture fabric from Sefar. The high-quality, opaque coated, interior fabric disperses the light in a diffuse and subtle way while the pre-printed clouds introduce lively contrasts into the central hall. The internal globe lights produce a unique play of light that can be seen coming from the loft.

Project/Location: Conversion of “Neue Spinnerei” Jenny, lift shaft, Ziegelbrücke, Switzerland

Architect: P. Stutz, M. Bolt, dip. Arch. ETH SIA BSA, Winterthur, Switzerland

Implementation: Konform AG, Arbon, Switzerland, www.konform.ch

Design: Lucie Schenker

Fabric: SEFAR® Architecture IL-80-OP (previous description AL 02-70)

Photos: Konform AG



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Interior / Exterior

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