Project. Responsible for the 2002 facelift as well as the 2008 renovation and upgrading of the Hotel Krone in La Punt Chamues-ch in the Swiss Engadin is architect Hans-Jörg Ruch. Ruch made his name not least through the restoration of this centuries-old house and the hotel architecture features a modern, linear design.

Concept/Design. During the 2008 conversion, hotel suites were newly fitted out in a variety of local woods such as maple, larch and Swiss stone pine. These rooms have double steam showers for guests to relax in private. The central element of every suite is the light cube, which imparts a very special atmosphere. Whether you are looking to unwind or have an energy boost, the cube bathes the room in the right light.

Construction. The roof is constructed in such as way as to allow the natural Engadin light through the dormer window and light cube into the suite. The photometric fabric diffuses the light uniformly into the room. A very special ambience is created using a colored artificial light source and the fabric prevents color distortion. The versatile Light Frame Module is specially encased in local solid wood. The membrane covering is also deployed in the ceiling section above the stream shower. This is made possible because SEFAR Architecture Fabrics using PVDF are completely UV and water resistant.

Project/Location: Renovation of Hotel Krone, La Punt Chamues-ch, Switzerland, www.krone-la-punt.ch

Architect: Hans-Jörg Ruch, St.Moritz, Switzerland, www.rucharchitekten.ch **Lighting planner:** Ch. Keller Design AG, St. Gallen, Switzerland, www.chdesign.ch **Implementation:** Krapf AG,

Engelburg, Switzerland, www.krapfag.ch **Sales/Distribution:** Krapf AG, Engelburg, Switzerland, www.krapfag.ch

Gewebe: SEFAR® Architecture **IA-80-CL** (previous notation AS 02-65-K)

Photo: Peter Koehl, www.buobundschiess.ch







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