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Grisons Museum of Fine Arts Chur (CH)

[FactBox]**Project/Location**

Grisons Museum of Fine Arts, Chur (CH)
www.buendner-kunstmuseum.ch

Architect

Barozzi/Veiga, Barcelona (ES)
www.barozzeveiga.com

Engineering

ArtEngineering GmbH, Stuttgart (DE)
www.art-engineering.net

Lightning planner

Michael Josef Heusi GmbH, Zurich (CH)
http://mjh.ch/projekte/tages-und-kunstlicht/

Fabric

SEFAR® Architecture IL-80-OP

An extension to the Grisons Museum of Fine Arts in the Swiss town of Chur was advertised as an international architectural competition. The winning project is impressive with its clear form and precise positioning in the context of the Villa Planta and the offices of the Rhaetian Railway. In combination with a symmetrically structured facade, the succinct, compact, above-ground dimensions underline its independence while showing respect for neighboring buildings. The result is a compelling ensemble of three architecturally significant buildings, emphasizing a strong urban accent while enhancing the cityscape of Chur.

The interior also enjoys the same refinement and clarity. In the above-ground, cuboid structure there is a project room, the art education department, and an art museum – all benefiting from natural light. However, the museum only reveals its true dimensions on the subterranean levels. The exhibition rooms are clear, well-proportioned, and can be used for a variety of different functions. The ceilings are fitted with SEFAR LIGHTFRAME and illumination is carried out by means of LED light points in natural white. Translucent fabric tensioned within the modular frame system ensure the exhibits are viewed in their very best light.

