

Light pylon for traffic roundabout

Exterior Light

Project. How can you give character to a traffic roundabout? Art and qualitatively high-value architectural fabrics are two areas which up to now have not been combined with one another. However, increasing numbers of well-known artists and designers have been challenged to grapple with the newly developed, novel architectural fabrics. Such an attempt can be seen in Feuchtwangen in Germany.

Concept/Design. The aeronautic designer has created a light pylon using SEFAR® Architecture Fabric EL-35-T1 (previous description AR 24-25), which generates completely new impressions with natural or artificial

light. The result is a modern traffic icon; an interface between art and the urban world in the 21st Century.

Construction. The 11 metre high steel-based construction is twisted through 135° and fitted with reflective metal and an internal lighting concept. The aesthetic possibilities of architectural fabrics for both internal and external design are by no means exhausted. Thanks to excellent fabrics, innovative construction solutions can always be found.

Project/Location: Traffic roundabout, Feuchtwangen, Germany

Engineering: ArtEngineering GmbH, Dr. Ing. S. Greiner, Stuttgart, Germany, www.greiner-engineering.com

Assembly/Implementation: aeronautec GmbH, Seon, Germany, www.aeronautec.de

Fabric: SEFAR® Architecture EL-35-T1 (previous description AR 24-25)

Photos: aeronautec



Architecture Solutions
Interior / Exterior

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Sefar AG
Architecture Solutions
Hinterbissastrasse 12
9410 Heiden
Switzerland

Phone +41 (0)71 898 51 04
Fax +41 (0)71 898 58 71
info@sefararchitecture.com
www.sefararchitecture.com