A museum is a place where the past comes to life and where this can be of benefit to the present and the future. Traditionally, it has four principal functions: preserving, collecting, researching, and communicating. To display and maintain its permanent collections and special exhibitions in an appropriate and modern way, the Westphalian State Museum of Art and Cultural History now has a new building. The museum’s exhibits range from the Middle Ages to avant-garde contemporary works, offering opportunities for new research. Exhibitions and a comprehensive program of art and cultural education give visitors an insight into the outcome of these scientific activities and open up ever new perspectives on the history of art and culture.

With the construction of the new building at the Westphalian State Museum of Art and Cultural History, the urban-planning objective was to connect it directly to the existing Neo-Renaissance building on Domplatz thereby creating a seamless integration of city and museum.